

George Walker
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PERSONAL PROFILE

I am a highly motivated and hardworking student with a unique and innovative approach to creative tasks. I am fluent in liaising with clients in order to create solutions to issues with regards to the edit. I am thorough in maintaining a schedule by which I can work to and consistently work to deadlines. I also have an ever-developing fervour for the filmmaking process and my greatest endeavour is to contribute to films with world-class editing.

SKILLSET



Avid Media Composer - Avid has been my primary non-linear editing software for the past two university films and I have become fairly proficient at it with an additional few workshops from Avid certified trainers.



Adobe Premiere Pro - Since I began creating videos for the web as a young teenager, I have been pro-active in the use of Premiere and I continue to use it daily for producing online content, home videos and other side projects.



Adobe After Effects - I have enjoyed exploring the inner mechanics of After Effects for a few years and I use it currently to edit still images to practice its specialised functions and to promote my music online.

WORK EXPERIENCE

2017 Gloucester Royal Hospital - Producer - An opportunity arose to create a short informative film for the hospital that follows the entire journey to treatment of head cancer.

2017 'Harriet' Short - Editor - A powerful meaning-driven project about the struggles of a pair of fostered children.

2016 - 'Unlucky for Some' Short - Editor - A film twisting a game of church bingo into a beady-eyed, Western-style standoff.

2015-2017 University Of Gloucestershire - During my course, I have taken the roles of editor, producer, head of production design and director.

2014-2017 Alton Towers - During each Summer and Winter holiday during and before university, I worked at Alton Towers considering its proximity to my home town,, moving jobs from working in the theme park shops to the hotel reception. These roles have provided me with great ability for professional customer service.

HOBBIES

Music - I would refer to myself as a self-taught student of music and I produce ambient music in my spare time in the same vein as Ulrich Schnauss, Brian Eno and Lasos.

Films - Outside of the work, I am a keen consumer of film with a special taste for psychological thrillers such as Vertigo (1958) and Eternal Sunshine of the Spotless Mind (2004).

REFEREES

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